

Forrest Gump

Flute

$\text{♩} = 95$

mf

5

Fl.

10

Fl.

14

Fl.

18

Fl.

24

Fl.

30

Fl.

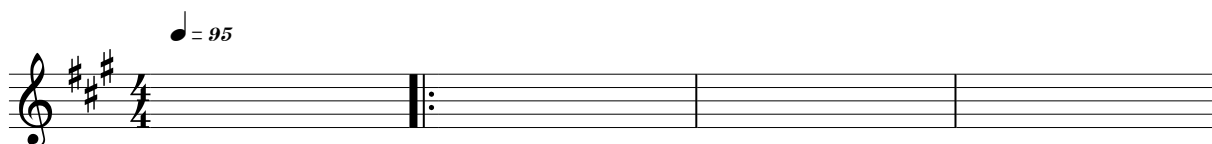
37

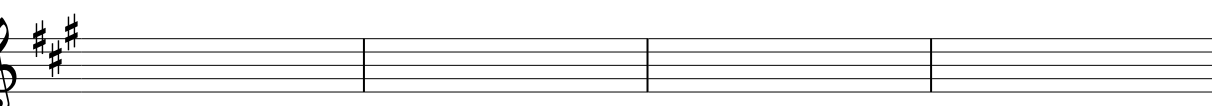
rit.

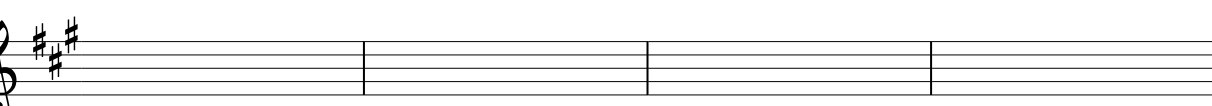
Fl.

This musical score is for the Flute part of the Forrest Gump theme. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 95. The dynamics start at mezzo-forte (mf). The score consists of eight staves, each labeled with a measure number (5, 10, 14, 18, 24, 30, 37) and the instrument 'Fl.'. The melody is characterized by eighth-note patterns and slurs. The piece concludes with a ritardando (rit.) marking and a double bar line.

Forrest Gump

flauti 1 in C 

5
Fl 1 in C 

9
Fl 1 in C 

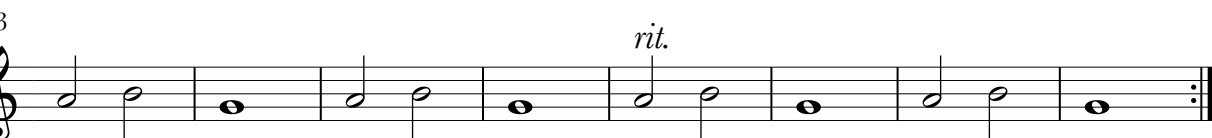
13
Fl 1 in C 

17
Fl 1 in C 

20
Fl 1 in C 

24
Fl 1 in C 

28
Fl 1 in C 

33
Fl 1 in C 

Forrest Gump

flauti 2 in C

$\bullet = 95$

p

7

fl 2 in C

12

fl 2 in C

17

fl 2 in C

24

fl 2 in C

31

fl 2 in C

rit.

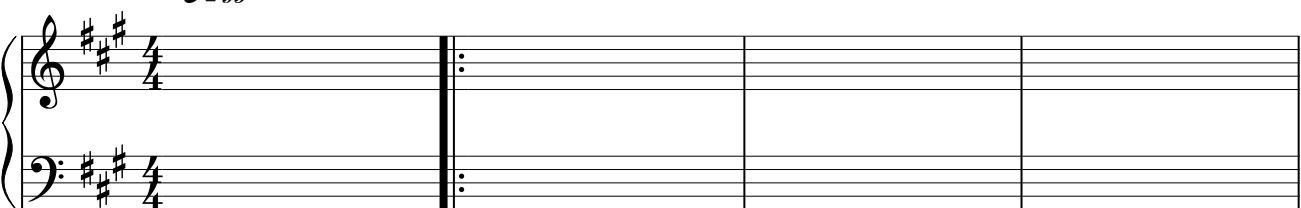
39

fl 2 in C

Forrest Gump

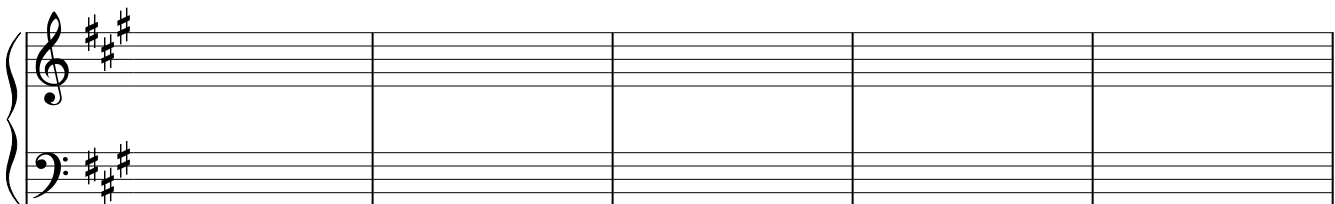
Piano

$\bullet = 95$



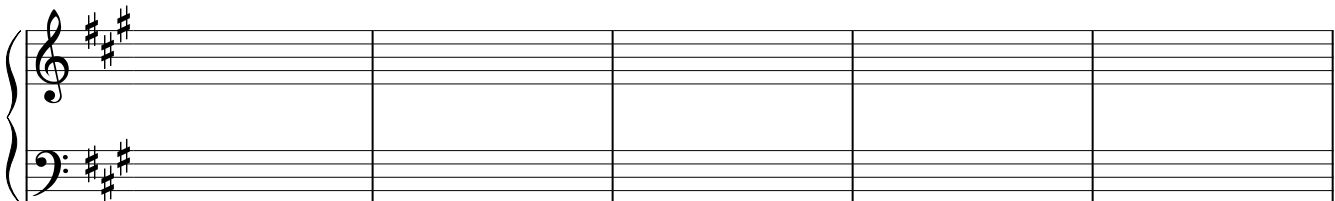
5

Pn.



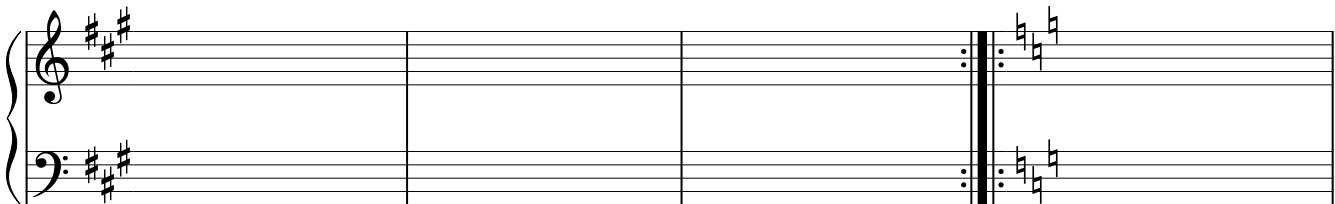
10

Pn.



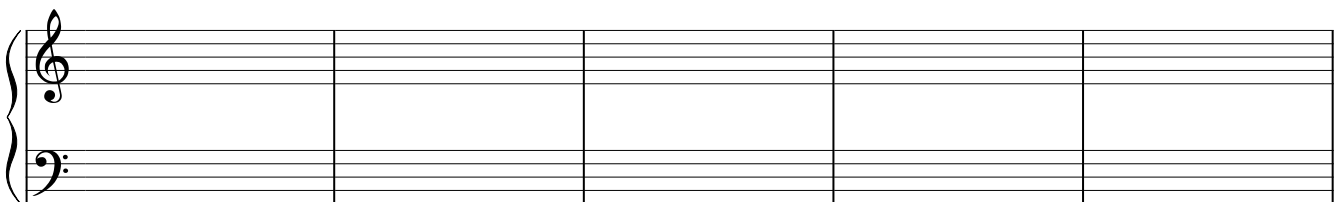
15

Pn.



19

Pn.



24

Pn.

This system contains five measures of music for the piano. The treble staff begins with a treble clef, and the bass staff begins with a bass clef. The measures are empty, indicating a placeholder for musical notation.

29

Pn.

This system contains five measures of music for the piano. The treble staff begins with a treble clef, and the bass staff begins with a bass clef. The measures are empty, indicating a placeholder for musical notation.

34

Pn.

rit.

This system contains five measures of music for the piano. The treble staff begins with a treble clef, and the bass staff begins with a bass clef. The fourth measure is marked with the instruction *rit.* (ritardando). The measures are empty, indicating a placeholder for musical notation.

39

Pn.

This system contains two measures of music for the piano. The treble staff begins with a treble clef, and the bass staff begins with a bass clef. The second measure ends with a double bar line and repeat dots, indicating the end of the piece. The measures are empty, indicating a placeholder for musical notation.

Forrest Gump

Violins I

$\text{♩} = 95$

mp

5

Vln. I

9

Vln. I

15

Vln. I

22

Vln. I

28

Vln. I

35

rit.

Vln. I

Forrest Gump

Flauti 3

♩ = 95

5

Fl. 3

10

Fl. 3

15

Fl. 3

19

Fl. 3

23

Fl. 3

27

Fl. 3

31

Fl. 3

38

Fl. 3

rit.

Forrest Gump

Clarinet in B $\flat$ $\text{♩} = 95$

5

Cl. in B $\flat$

9

Cl. in B $\flat$

13

Cl. in B $\flat$

17

Cl. in B $\flat$

20

Cl. in B $\flat$

24

Cl. in B $\flat$

28

Cl. in B $\flat$

33

Cl. in B $\flat$

The musical score is for a Clarinet in B $\flat$ and is set in 4/4 time with a tempo of 95 beats per minute. It begins with a key signature of one sharp (F#) and changes to two sharps (F# and C#) at measure 5. The melody is primarily composed of eighth and quarter notes, with some measures featuring slurs and ties. A repeat sign is present at measure 17, followed by a key signature change to one sharp (F#). The score concludes at measure 33 with a final whole note.

37

Cl. in B $\flat$

rit.

The image shows a musical staff for a Clarinet in B-flat. The staff is empty, with only the key signature of two sharps (F# and C#) and a double bar line at the end. The measure is marked with the number 37 and the instruction 'rit.' (ritardando).