

Gabriel's Oboe

Arr. Ivano Cerbara

Oboe

$\text{♩} = 53$

Ob.

Ob.

Ob.

11 *rit.* a tempo 2. *rit.* *mp* >

3

6

1.

mp >

Gabriel's Oboe

Arr. Ivano Cerbara

Flute 1

$\bullet = 53$

5

Fl. 1

11 *rit.* a tempo 1. 2. *rit.*

Gabriel's Oboe

Arr. Ivano Cerbara

Flute 2

$\bullet = 53$

5

Fl. 2

rit.

a tempo

11 2.

Fl. 2

rit.

Gabriel's Oboe

Arr. Ivano Cerbara

Flute 3

$\bullet = 53$

6

Fl. 3

12

Fl. 3

rit.

a tempo

The image shows a musical score for three parts: Flute 3, Fl. 3, and Fl. 3. The Flute 3 part is in 4/4 time with a tempo of 53 bpm. It starts with a repeat sign and a key signature change to one flat. The Fl. 3 part starts at measure 6 and includes a first and second ending with a ritardando and a return to tempo. The second Fl. 3 part starts at measure 12 and includes a ritardando leading to a final double bar line.

Gabriel's Oboe

Arr. Ivano Cerbara

$\bullet = 53$

Piano

3

Pn.

5

Pn.

7

Pn.

The musical score is written for piano accompaniment. It begins with a tempo marking of 53 bpm. The first system is for the Piano, and the subsequent three are for the Piano (Pn.). The score is in 4/4 time. The first system shows a key signature change to one flat. The second system starts with a measure rest in the right hand. The third system features a triplet in the right hand. The fourth system includes a slur over a half note in the right hand and a fermata in the bass line. The score ends with a double bar line and a repeat sign.

Pn.

10 1. *rit.* a tempo 2.

Pn.

12 *rit.*

Pn.

16

The image displays a piano score for three systems. The first system, measures 10-11, includes a first ending (1.) and a second ending (2.). The tempo changes from 'rit.' to 'a tempo' between measures. The second system, measures 12-15, includes a 'rit.' marking. The third system, measure 16, shows a final chord in both staves.

Gabriel's Oboe

Arr. Ivano Cerbara

Clarinet in B $\flat$ $\bullet = 53$

3

Cl. in B $\flat$

6

Cl. in B $\flat$

10 *rit.* *a tempo*

Cl. in B $\flat$

15 *rit.*

Cl. in B $\flat$

The musical score is written for Clarinet in B-flat. It begins with a tempo marking of 53 bpm. The first staff shows the initial melody. The second and third staves feature a triplet of eighth notes. The fourth staff includes a first ending marked '1.' and a second ending marked '2.' with a tempo change from 'rit.' to 'a tempo'. The fifth staff includes a 'rit.' marking. The score ends with a double bar line and a repeat sign.