

# Libertango

Arr. Ivano Cerbara

Trumpet in B $\flat$   $\text{mp}$   $\text{♩} = 115$

7

13 1. 2.

18

21

25

30

34  $f$

Detailed description: This is a musical score for a trumpet part in B-flat. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 115 beats per minute. The score consists of eight staves of music, numbered 1 through 34. The first staff (measures 1-6) starts with a dynamic marking of *mp* and a tempo marking of  $\text{♩} = 115$ . The second staff (measures 7-12) has a measure rest in measure 8. The third staff (measures 13-17) includes first and second endings. The fourth staff (measures 18-20) features a complex rhythmic pattern with many sixteenth notes. The fifth staff (measures 21-24) continues with a melodic line. The sixth staff (measures 25-29) has a measure rest in measure 25. The seventh staff (measures 30-33) continues the melodic development. The eighth staff (measures 34) ends with a dynamic marking of *f*.

38  
Tpt. in B♭

Musical notation for Tpt. in B♭ starting at measure 38. The staff is in treble clef with a key signature of one sharp (F#). The melody begins with a dotted quarter note, followed by eighth notes, and includes two triplet markings over eighth notes.

43  
Tpt. in B♭

Musical notation for Tpt. in B♭ starting at measure 43. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of a few notes, followed by a repeat sign and the instruction "ripete 2 volte dai segni".

# Libertango

Arr. Ivano Cerbara

Flauti

$\text{♩} = 115$

*mp*

7

Fl.

14

1. 2.

Fl.

21

Fl.

28

Fl.

*mp*

35

Fl.

*mp* *mp* *mp*

42

Fl.

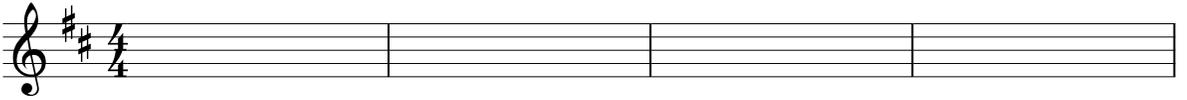
*mp*

The score is for a flute part in 4/4 time, with a tempo of 115 beats per minute. It consists of seven staves of music. The first staff is marked 'Flauti' and 'mp'. The second staff is marked '7' and 'Fl.'. The third staff is marked '14' and 'Fl.', and includes first and second endings. The fourth staff is marked '21' and 'Fl.'. The fifth staff is marked '28' and 'Fl.', with 'mp' dynamics. The sixth staff is marked '35' and 'Fl.', with 'mp' dynamics. The seventh staff is marked '42' and 'Fl.', with 'mp' dynamics. The music is primarily chordal, with various accidentals and dynamics throughout.

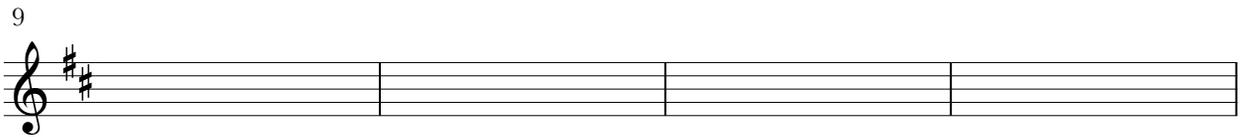
# Libertango

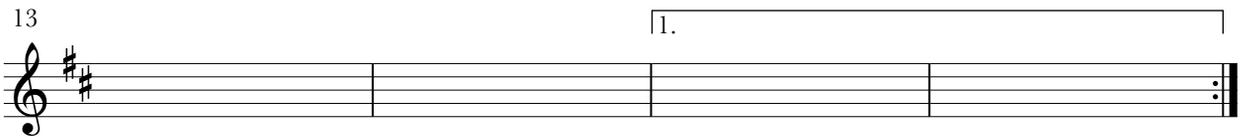
Arr. Ivano Cerbara

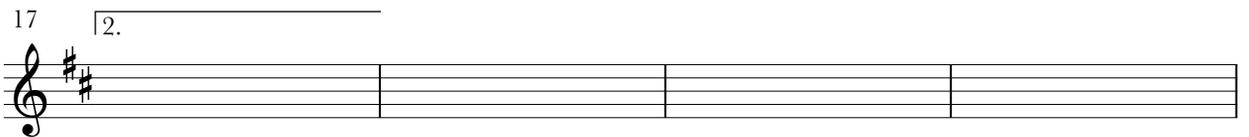
  
♩ = 115

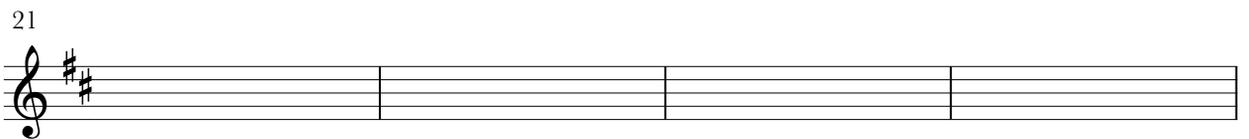
Clarinet in B $\flat$  

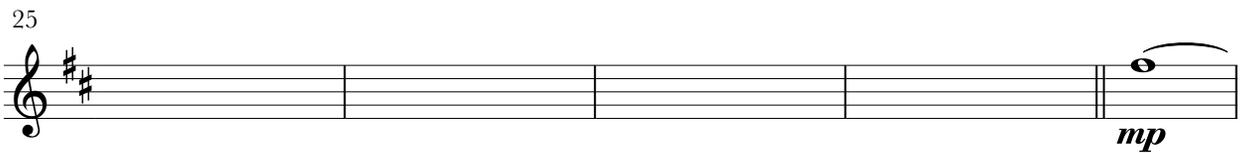
5 

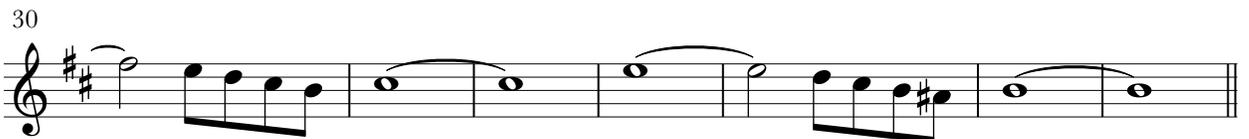
9 

13 

17 

21 

25 

30 

37  
Cl. in B $\flat$

41  
Cl. in B $\flat$

45  
Cl. in B $\flat$

# Libertango

Arr. Ivano Cerbara

Trumpet Section in B $\flat$

$\text{♩} = 115$

*p*

5

Tpts. in B $\flat$

10

Tpts. in B $\flat$

15

Tpts. in B $\flat$

20

Tpts. in B $\flat$

24

Tpts. in B $\flat$

28

Tpts. in B $\flat$

34

Tpts. in B $\flat$

39

Tpts. in Bb

Musical staff for Tpts. in Bb, measures 39-44. The staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of six measures of chords, each followed by a quarter rest. The chords are: G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4, and G#4-A#4-B4. The staff ends with a double bar line.

45

Tpts. in Bb

Musical staff for Tpts. in Bb, measure 45. The staff is in treble clef with a key signature of two sharps (F# and C#). The staff is empty, indicating a whole rest for the entire measure. The staff ends with a double bar line.

# Libertango

Arr. Ivano Cerbara

Bongos

$\text{♩} = 115$   
*mp*

Bon.

7

13

18

23

29

36

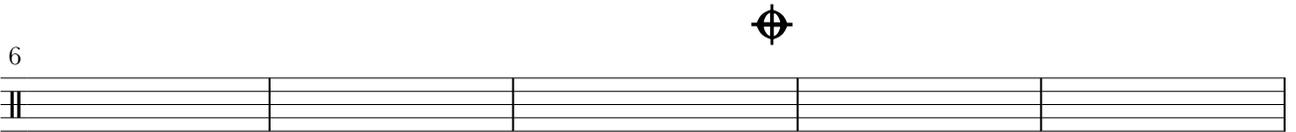
42

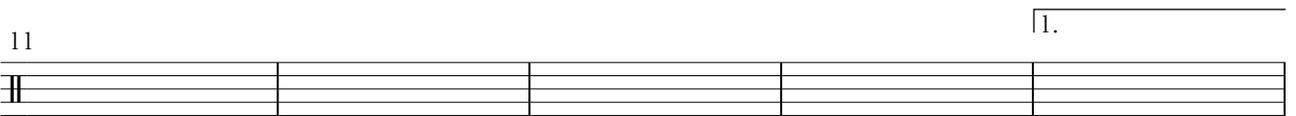
# Libertango

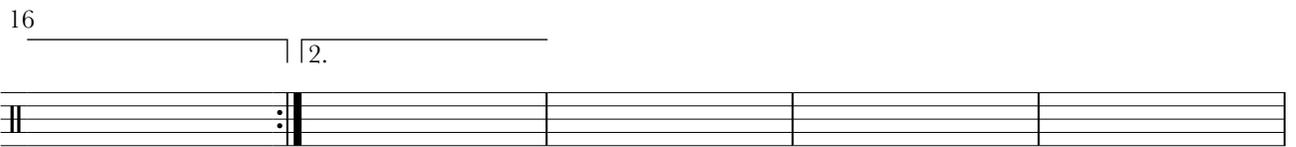
Arr. Ivano Cerbara

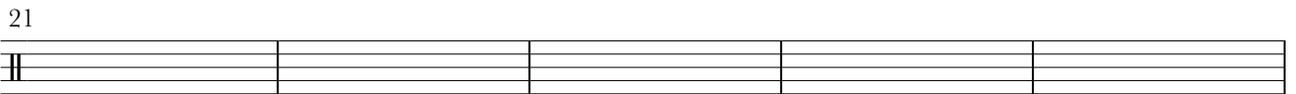
♩ = 115

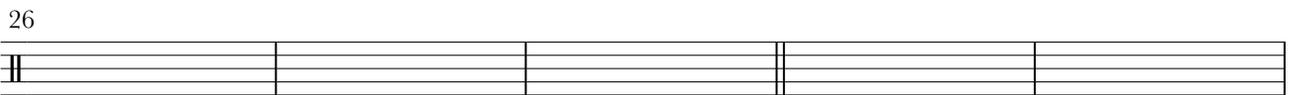
Drum Set 

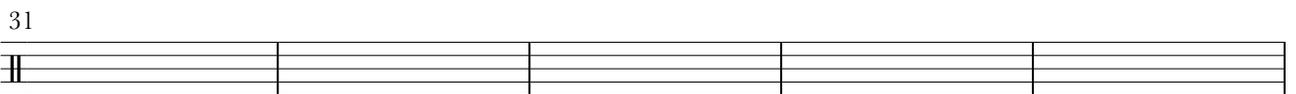
Drums 

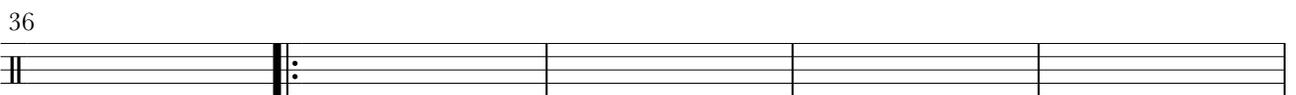
Drums 

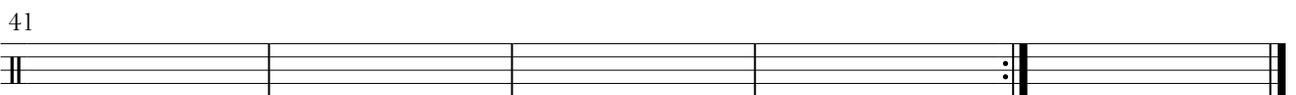
Drums 

Drums 

Drums 

Drums 

Drums 

Drums 

# Libertango

Arr. Ivano Cerbara

Fl. trav

$\text{♩} = 115$

*mp*

8

Fl. tr

14

1. | 2.

19

Fl. tr

23

Fl. tr

28

Fl. tr

33

Fl. tr

37

Fl. tr

*f*

3

3

Detailed description: This is a musical score for Flute Traverso (Fl. trav) of the piece 'Libertango' by Ivano Cerbara. The score is written in 4/4 time and consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 115 and a dynamic marking of mezzo-piano (mp). The second staff has a measure rest for the first measure and a key signature change to one sharp (F#). The third staff includes first and second endings. The fourth staff has a measure rest for the first measure. The fifth staff has a measure rest for the first measure and a key signature change to two sharps (F# and C#). The sixth staff has a measure rest for the first measure. The seventh staff has a measure rest for the first measure. The eighth staff begins with a dynamic marking of forte (f) and contains two triplet markings over the eighth and ninth measures.

42

Fl. tr

The image shows a single staff of music for a flute (Fl. tr) in treble clef. The staff contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, a quarter note F#5, and an eighth note G5. This is followed by a whole note G4. The next measure contains a whole note G4. The third measure contains a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, a quarter note F#5, and an eighth note G5. The fourth measure contains a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, a quarter note F#5, and an eighth note G5. The staff ends with a repeat sign (two vertical lines with two dots) and a double bar line. The instruction "ripete 2 volte dai segni" is written above the staff to the right of the repeat sign.

ripete 2 volte dai segni